

Fatemeh Yavari

Contemporary Persian Miniature Painter (Negargari) · Art Scholar

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Painter and art scholar (b. 1981, Isfahan). Trained directly in the lineage of Master Mahmoud Farshchian and holder of an M.A. in Art (iconology of Farshchian's work, analysed through Erwin Panofsky's method). Working across gouache, acrylic and oil, she extends the classical Persian miniature into contemporary themes of migration, cultural memory, exile and the dialogue between East and West.

Selected Exhibitions

- 2025** **Schirn Kunsthalle Frankfurt** — “Places of One's Own” — group project; works, workshop series & closing performance “Search for Life”
- 2025** **Solo, Tehran** — “Zagros / Colored Canvas”
- 2024** **Paris & Frankfurt** — “Iranian Artists: Women Contemporary Painters of Iran” (Steigenberger Frankfurter Hof)
- 2024** **Gooye Art Gallery, Tehran** — “Langsam mit der Eiche”
- 2024** **Solo, Oberursel** — “Kunst von Fatemeh Yavari”
- 2024** **Athens** — group exhibition (with workshop)
- 2021** **Solo, Berlin** — “Die Ruhe der Farbe Türkis”

Publications

- 2022** **The East of My Being — Collection No. 1** — Nokhbegan Shahr-e Andisheh; trilingual, with a preface by Master Mahmoud Farshchian
- 2024** **“Iranian Artists: Women Contemporary Painters of Iran”** — English; two works featured; launched in Paris & Frankfurt
- 2021** **“Diyar Nar”** — co-editor
- 2024–25** **Children's-book illustration** — “Der Rabe / Gargah”; a German title at the Frankfurt Book Fair '23

Awards

- 2014** Selected — National Youth Painting Conference, Ardabil, Iran
- 2008** Prize — Fajr Festival, painting

Education

- since 2018** **Direct study under Master Mahmoud Farshchian** — Persian miniature, in the master's lineage
- 2015–17** **M.A., Art (Art Research)** — Kamal-ol-Molk University, Noshahr — thesis on the iconology of Farshchian (Panofsky method)
- 2015** **Farshchian Cultural & Art Complex, Isfahan** — specialised training in art & culture

Memberships

- since 2021** Frankfurter Kunstverein (FKV)
- since 2020** Iran International Art Fund
- since 2018** Isfahan Museum of Contemporary Arts

“Ms. Fatemeh Yavari is a researcher and hard-working artist who makes an admirable effort to elevate the outpourings of her mind through work and study... I wish her ever-increasing success.”

— Master Mahmoud Farshchian, preface to “The East of My Being”