

# Fatemeh Yavari

Contemporary Persian Miniature Painter (Negargari) · Art Scholar

*From Isfahan to Frankfurt*



**Web** [fatemehyavari.com](http://fatemehyavari.com)

**Email** [info@fatemehyavari.com](mailto:info@fatemehyavari.com)

**Instagram** [@yavari\\_artdeu](https://www.instagram.com/yavari_artdeu)

**Studio** Atelier Frankfurt, Schwedlerstraße 1–5, Frankfurt am Main

*“Ms. Fatemeh Yavari is a researcher and hard-working artist who makes an admirable effort to elevate the outpourings of her mind through work and study... I wish her ever-increasing success.”*

— Master Mahmoud Farshchian, preface to “The East of My Being”

## Artist Statement

---

I was trained in negargari — the Persian miniature — as a living craft, directly in the lineage of Master Mahmoud Farshchian: a language of disciplined line, luminous colour and gold refined over centuries, not an object behind glass. My work asks what happens to that language when it leaves home. I paint between Isfahan and Frankfurt — between the miniature's ordered, symbolic world and the fractured experience of migration. The old motifs return — the pomegranate, the garden, the illuminated line, the figure in profile — but displaced: interrupted by contemporary abstraction, dissolved into distance, set against the skyline of a foreign city.

I am drawn to memory as something both carried and lost. The miniature was made to preserve — to hold a story, a paradise, a face safe inside its borders. In exile those borders break, so I let tradition and rupture share a single surface: gold leaf beside raw acrylic, the tulip beside the crowd, the classical hand beside the accident.

I do not want the miniature to be admired only as heritage. I want it to feel necessary now — a way of speaking about belonging, distance and cultural survival that only this centuries-old form can carry. In front of the work, I hope you feel both the precision and the longing: the patience of a tradition that refuses to disappear, and the weight of carrying it into a new world.

# Curriculum Vitae

Fatemeh Yavari (b. 1981, Isfahan) · Frankfurt am Main

## Solo Exhibitions

---

- 2025** Solo, Tehran — “Zagros / Colored Canvas”
- 2024** Gooye Art Gallery, Tehran — “Langsam mit der Eiche”
- 2024** Solo, Oberursel — “Kunst von Fatemeh Yavari”
- 2021** Solo, Berlin — “Die Ruhe der Farbe Türkis”

## Selected Group Exhibitions

---

- 2025** Schirn Kunsthalle Frankfurt — “Places of One’s Own” — group project; works, workshop series & closing performance
- 2024** Paris & Frankfurt — “Iranian Artists: Women Contemporary Painters of Iran” (Steigenberger Frankfurter Hof)
- 2024** Athens — group exhibition (with workshop)

## Publications

---

- 2022** The East of My Being — Collection No. 1 — trilingual, preface by Master Mahmoud Farshchian
- 2024** “Iranian Artists: Women Contemporary Painters of Iran” — two works featured; Paris & Frankfurt
- 2021** “Diyar Nar” — co-editor

## Awards

---

- 2014** Selected — National Youth Painting Conference, Ardabil, Iran
- 2008** Prize — Fajr Festival, painting

## Education

---

- since 2018** Direct study under Master Mahmoud Farshchian
- 2015–17** M.A., Art (Art Research) — Kamal-ol-Molk University, Noshahr
- 2003–08** Diploma, Humanities — Payam-e-Noor University, Isfahan

## Memberships

---

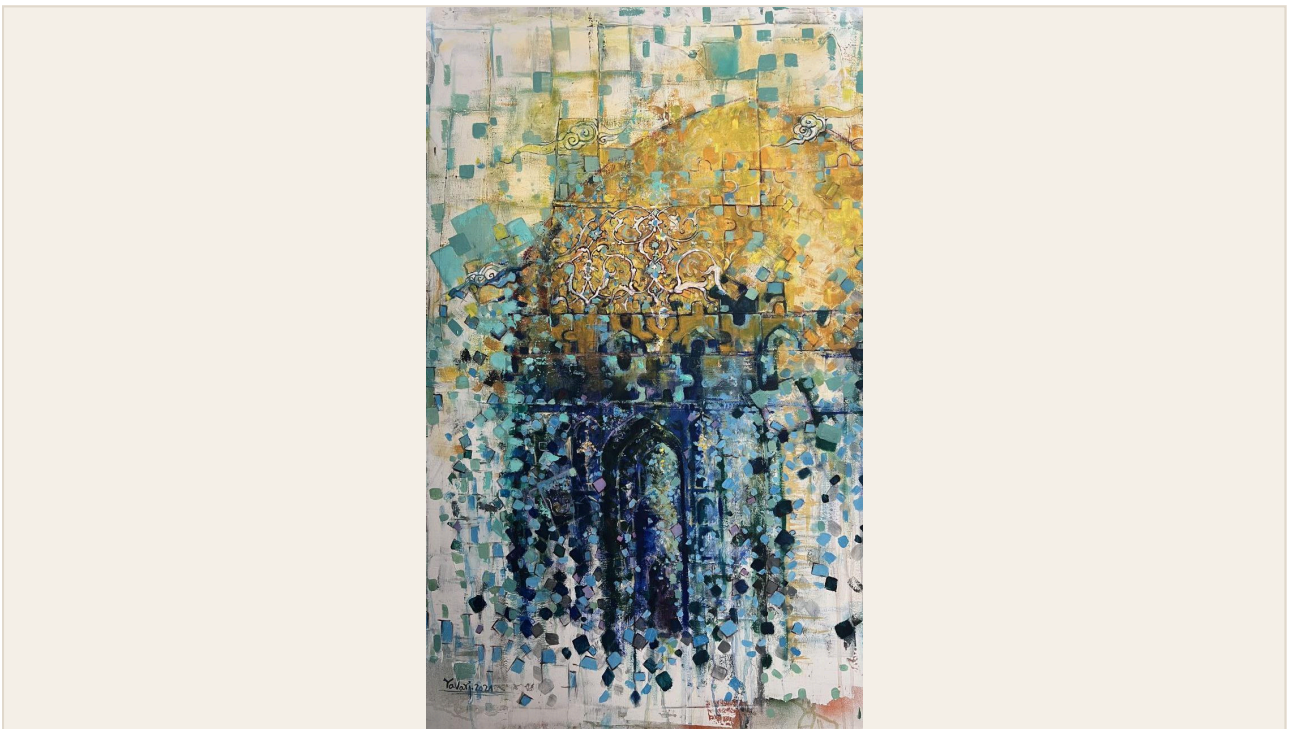
- 2021** Frankfurter Kunstverein (FKV)
- 2020** Iran International Art Fund
- 2018** Isfahan Museum of Contemporary Arts

SELECTED WORKS



**Mona Lisa in Isfahan** — *Mona Lisa in Isfahan*

2020 · 30 × 40 cm (11.8 × 15.7 in)

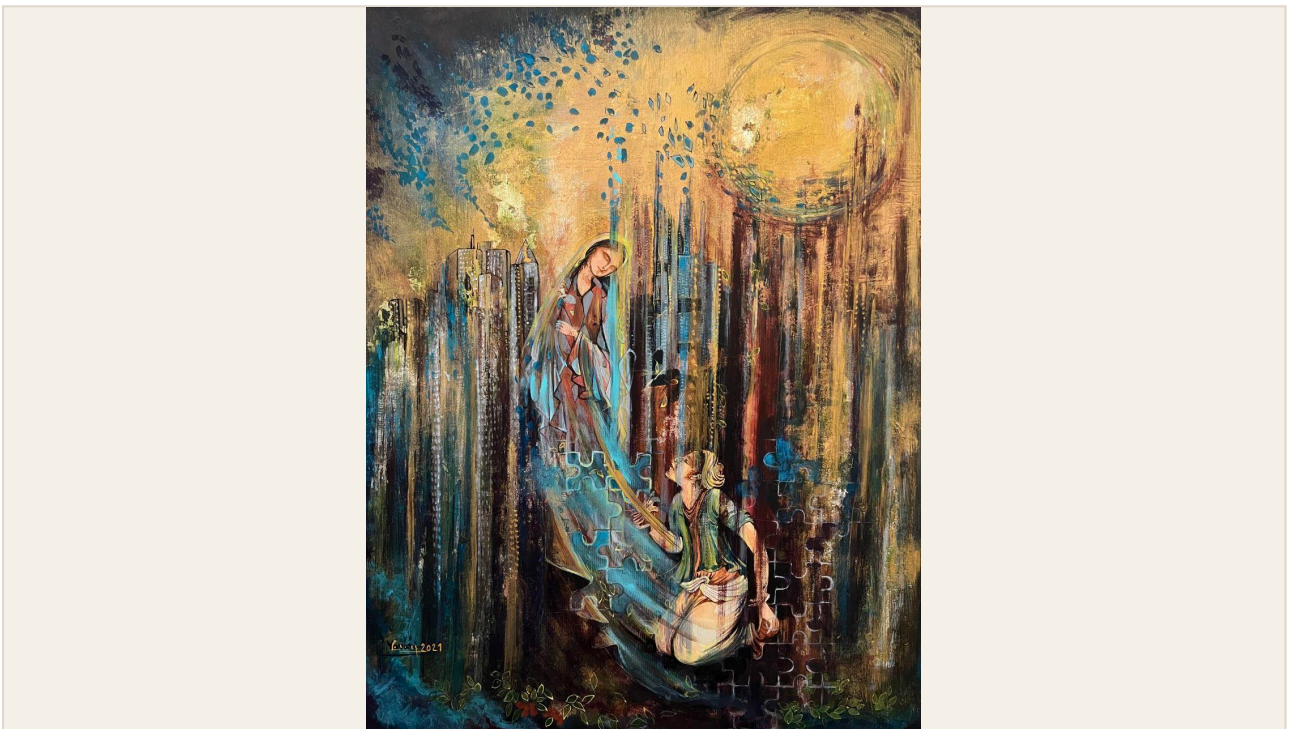


**Encyclopedia** — *Enzyklopädie*

Oil · 80 × 120 cm (31.5 × 47.2 in)



**My Ancestral Land, Ramsheh** — *Mein angestammtes Land, Ramsheh*  
80 × 120 cm (31.5 × 47.2 in)

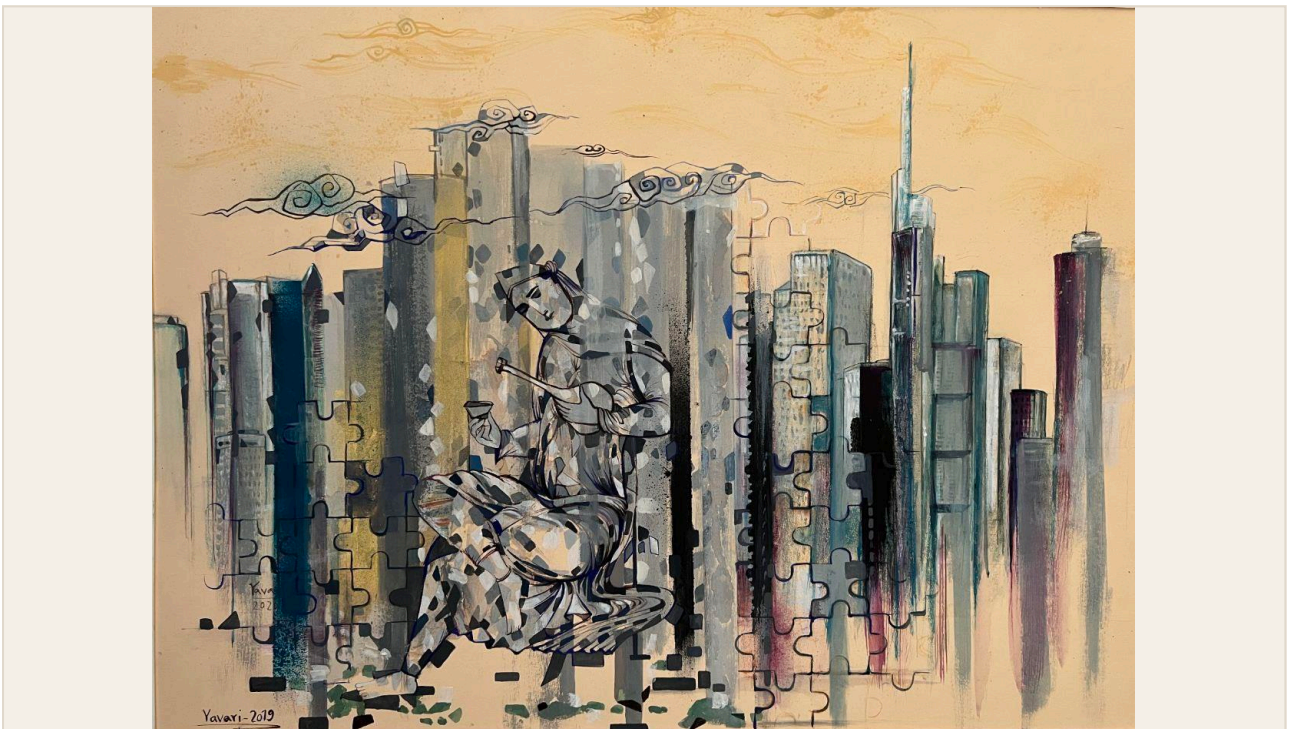


**Promise 2** — *Verbündnis 2*  
Acrylic, miniature · 50 × 70 cm (19.7 × 27.6 in)



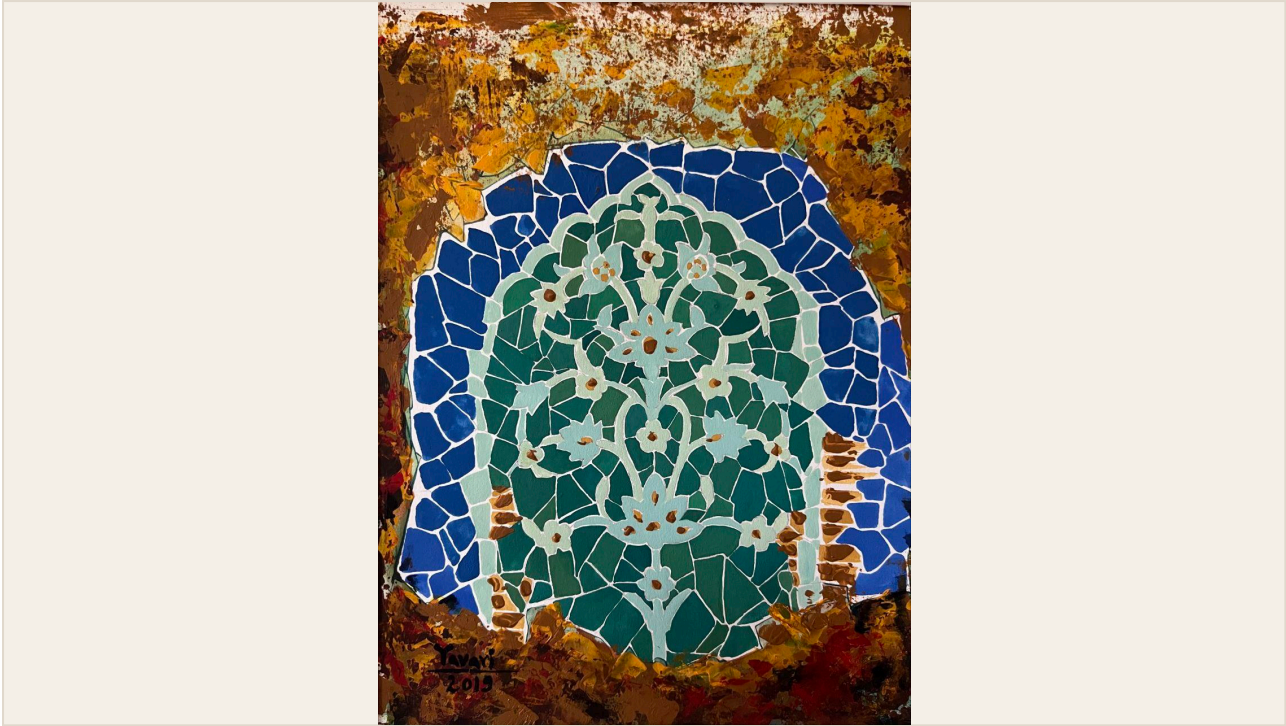
**Land of Pomegranates** — *Land der Granatäpfel*

Acrylic · 50 × 70 cm (19.7 × 27.6 in)



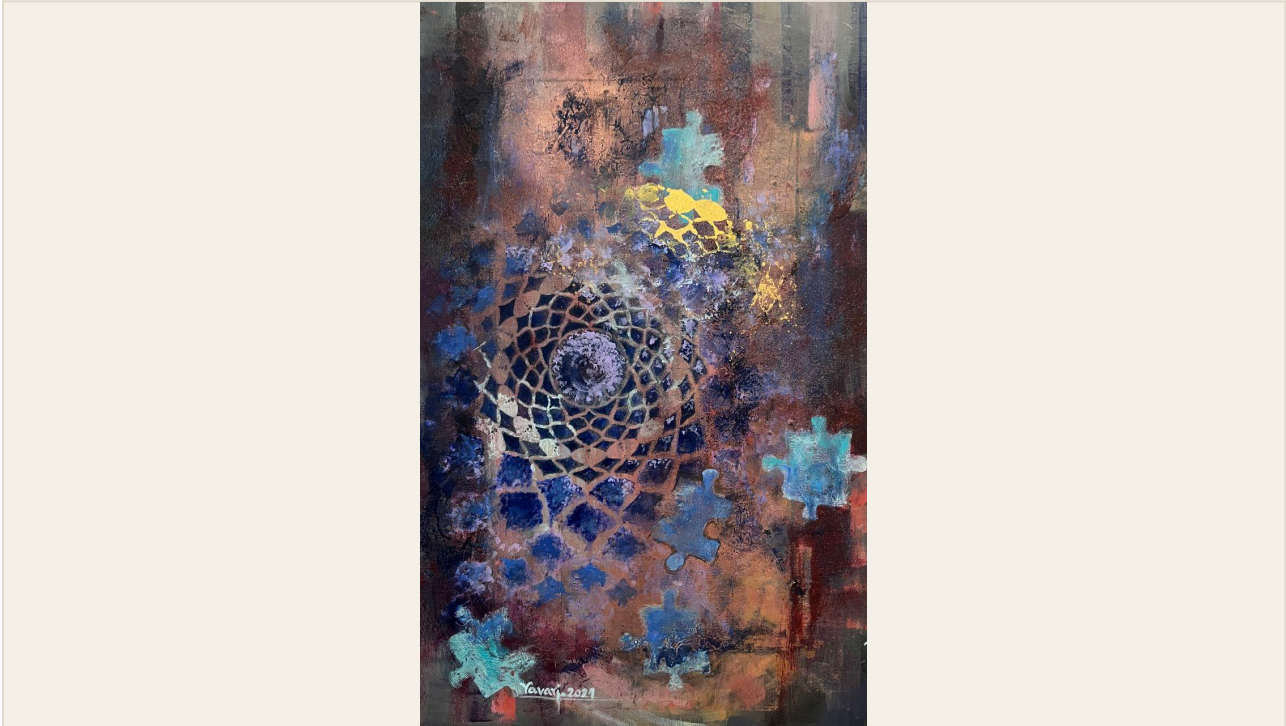
**The Last Night of the Thousand and One Nights** — *Die letzte Nacht 1001 Nacht*

60 × 50 cm (23.6 × 19.7 in)



**Originality in Exile** — *Originalität im Exil*

Acrylic · 35 × 40 cm (13.8 × 15.7 in)



**Unity in Multiplicity** — *Einheit in der Vielfalt*

Acrylic · 50 × 60 cm (19.7 × 23.6 in)

Full catalogue and high-resolution images on request · [fatemehyavari.com](http://fatemehyavari.com)